

~~SECRET~~

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH  
DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Jan 2001

~~SECRET~~  
ORCON

GRILL FLAME

Copy 1 of 2 copies

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-71

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning an individual suspected of hostile intelligence activities.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer. At TAB C are police identikit composites of perceived individual.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-71

TIME

#66: This will be a remote viewing session for 0900 hours, 28 January 1981.

Okay, this is a pre-session briefing to the remote viewer. At the beginning of this session I am going to be giving you a bank account number which identifies one person, one person who has this bank account. SG1A I'm going to be asking you to go back in time to the [REDACTED] [REDACTED] at which time the individual in question withdrew all funds from this account. He physically visited the bank and withdrew all funds from this account. It is this individual which we are interested in identifying. Do you have any questions?

SG1A  
SG1A

#01: Do you want a description of the guy, or-

#66: Yes, once we find yourself in the setting that you're in, then we'll proceed with describing him, and then we will move in time and describe his future location.

#01: Okay.

#66: But we will start by going back in time to the time when he physically visited the bank. I'll give you his account number.

#01: Okay. SG1A

#66: We know that on the [REDACTED] he withdrew all the funds and he was physically there. Okay, do you have any other questions.

#01: No.

#66: Okay.

PAUSE

#66: Relax and concentrate now. Relax and focus your attention on [REDACTED]. Focus your attention solely and completely on [REDACTED]. Move the [REDACTED] time to [REDACTED]. Move back through time to [REDACTED]. Move now on [REDACTED] to the area of the bank and locate the individual identified by the bank account number [REDACTED].

SG1A

SG1A

~~SECRET~~

~~SECRET~~

SG1A

#66: Locate the individual [REDACTED] who withdraws money from bank account [REDACTED] describe him to me.....

+03 #01: Uh.....have a man that's, uh...uh, 5 feet, 8 inches.... thinning, uh...his hair's getting thin, but you can't see through his hair yet... Hair color is very dark brown, very light shade of reddish...color...maybe just the way the light hits it...

+05 I get a...slightly darker skin than normal...be a shade darker than average...age, uh...48 to 50.....probably closer to 48.... Not wearin' a tie, I'm getting a...light gray color, a light gray pullover sweater and a open color shirt with a light color, tan....

I don't, uh, I don't see any mustache, but I sense one... could be he's removed it or...just thinking of growing one...

SG1A

#66: Holding your attention on [REDACTED] in [REDACTED] tell me the setting in which you perceive this individual....

SG1A

+07 #01: He's comin' out of a park...walkin' across the, like a stone covered area...block square with stones... Uh, crossing the street, fairly wide, four lanes... Walking, uh, on the side of the street against traffic....

There's a little yellow building on his left...see columns, like false columns.... Kind of building you see with lions in front of it....walking somewhere... He's not carrying anything...a light gray suit without a tie.. Got silver on his left arm, some kind of decorative bracelet. I don't see a watch, but he's wearing something made of silver on his left arm...

Getting a scar as well. Small scar, extreme high side of high face, almost like a, uh, like a scar from measles, deep pock mark type scar...on the side of his face like parallel with the eye. I can't tell which side it is, left or right...

+10 Build, uh, 200 pounds....a slight bit on the heavy side..... Just for seeing along the street.

#66: Okay.

#01: A get a lip line that's funny, it's like his...again I don't know if this is from a mustache or what but his lower lip is fuller than his upper lip. It's like protrudes just a little bit much fuller than his upper lip.

#66: Okay, I'd like you to, uh, freeze time so that his face is in front of you. Tell me when you're ready.

#01: Okay.

~~SECRET~~

~~SECRET~~

- #66: Now, looking at his face...in what area of the world would you find others with a face like that?
- #01: Just a minute...
- #66: I will wait.....
- #01: Face is, uh....face is very deceptive. Uh...number of places... Just a minute, I'm having trouble. I don't know if I'm having trouble because he's...his nationality or if he's... where the nationality can be found.
- #66: Okay, um, remember I have not asked you about him specifically. I've asked you to compare what he looks like.
- #01: I know, I have trouble. Just give me a minute.
- #66: You may explain your troubles to me if you like...
- #01: It's like, uh, there's a peculiar trait in his nationality that, uh, is not identified to world origin. Like, uh... you would say...uh, just a minute.....
- Say, uh, section of the Mediterranean, uh, extreme east... Could be Athens, could be...uh...could be part of Turkey or North Africa...that section.
- #66: Okay. Do I understand that you're saying to you he looks like he would come from that area, the region of the world, just by looks?
- #01: Yes, looks, uh, I get a problem with looks because I'm getting, when you say looks I'm getting, uh, I don't, I, I can't decide if I'm seeing him or if I'm sensing him, and when I sense for looks I get...I get feelings and language and...or languages would be a better choice...
- #66: Okay.
- #01: I get his culture.
- #66: All right. You're having trouble then with saying that he looks like other people in a certain area of the world?
- #01: Yes.
- #66: Tell me-
- #01: I don't know if these other people I sense like him are migratory to that area or if they're from that area.
- #66: Okay. Tell me about the setting. I've asked you to freeze time here and take a look at him in the frozen time situation.

~~SECRET~~

~~SECRET~~

#66: Tell me about this setting of your freeze time frame.

+17

#01: Uh, mid-stride, white sidewalk, very wide, perhaps three times wider than normal. Large orange or gold colored building to his rear left. Uh, very warm, sunny day, trees growing from squares in concrete, very heavy traffic, uh, 10:30 in the morning maybe.

#66: Okay. Let's turn back to him now and ask him, ask him his country of birth. Ask him to show you a picture of that.

#01: Okay, just a minute.....  
Feel like I just stepped backward in time 200 years.  
Uh...I see very large open expanse of rolling green...snow-capped mountains...herdsmen or animals of some kind, heavily furred.

#66: Tell him the picture you have received as his answer and ask him to show you again from a perspective that you might recognize the country.....

#01: I'm getting a....getting more or less the same thing, only I'm getting a...very heavily stone buildings...rounded, uh, very thick stone and stucco exterior. People are wearing some form of a turban, but it's not like a Indian turban, it's a flatter.....

#66: Okay. Perhaps he can't help you at this particular point. Holding your perspective on the scene that he's given you, push the scene away from you slowly until you're at an altitude where you can see.....

+23

#01: Okay..... Looking at the....appears to be extreme southern, uh, U.S.S.R...somewhere near Pakistan, very high mountains. I don't think it's U.S.S.R., though. Behind the borders, very isolated area... Small country...backwards country. Somehow there's somethin' not right about the, uh..... I don't know, I'm havin' trouble with this. I just found myself in, uh, like in Morrocco or something.

SG1A

SG1A

#66: Okay, return to the [redacted] in [redacted] and tell him what you have seen.....

+25

#01: Figures the problem is that, uh, his place of origin is not his home. It's not what he considers home. Somethin' like he was displaced during the war years and has now a new home, new nationality...

#66: Okay..... Before you brought up the subject of languages...

#01: Yes.

#66: Is this man multi-lingual?

~~SECRET~~

~~SECRET~~ SG1A

#01: Yes, he is.

#66: I want to know the language he uses...in his bank dealings, in this account [REDACTED]

#01: Okay... He speaks English...in his bank dealings, talks in English... He speaks some French, but it's not very good... In terms of money he speaks in English.

#66: Okay, fine..... Do you feel you have enough focus on this individual to move in time now?

#01: Yes.

#66: All right. Let's blank the screen then. Let's blank the screen and move to Sunday, 15 February 1981, Sunday, 15 February 1981. Locate the individual and describe his surroundings to me. Sunday, 15 February 1981.

+29 #01: I see a.....uh, long narrow...street, with, uh, thick rounded stones, very uneven...terminating on new asphalt. Houses are very old. It's, uh, it's warm. There's a lot of green. It's like a dry season. Very scrubby looking trees, like a... old, uh, look like old cypress trees or something. Blocky ground.

People are a strange looking...they're an Arabic people, but they're strange looking.

#66: What do you mean by Arabic?

+31 #01: They're wearing, uh, like these hoods over their heads. And the, uh, the second outer garment....

#66: All right, I want you to explore this area now without reporting so that you can more intensely experience the atmosphere.

PAUSE

#01: I'm...getting a...younger men, heavily bearded, wearing light tan camouflage type uniforms, very heavily armed with new guns, the automatics, and they're in like a new jeep. I keep asking where this is at and I'm getting foothills, uh, like highland country, higher country than the surrounding country. And I'm asking one of them...directions, and he's... he's like looking north and feeling like there's a mountain range there and a valley beyond and then the Mediterranean.

And somewhere to the left is a...small desert area. And beyond is, uh, this west bank territory. This is a, like a guerilla operation this area for I guess Jordan or mountain range, uh... uh, southwest Lebanon...

~~SECRET~~

- #66: Okay, let's put the individual we're interested in in this setting. Describe him to me in this setting.
- #01: I get him sitting in this jeep. He's wearing these...camouflage uniform. And he has a sidearm, but it's hidden like in a shoulder type holster. And he's sitting with these three... the jeep, it's like, uh, just up the road from a form of a checkpoint. A road type checkpoint with barricades.
- And, uh, apparently they're waiting to enter or waiting to leave some kind of a headquarters...headquarters type encampment or camp... I'm still not able to shake the guerilla type feeling though... He knows somebody there and he's... either just seen 'im or he's seein' 'im. He's got some functional duty... That's all I'm getting.
- #66: Okay. Is he one of these?
- #01: I don't think he's the same nationality, and I don't think he's identifiable as one of these same people but he's, he has some formal connection with them. Something semi-official. Something other than just courier...
- #66: Are there any markings on the jeep?
- #01: No, I don't see any markings.
- #66: Okay.
- #01: The jeep doesn't strike me as even being camouflaged. It's like just a tan color.
- #66: Okay, explain for me the experience you had transcending from the what I call cobblestone road to the paved road and now to this setting.
- #01: Same place. I felt like switched positions. Before I was sitting looking through his eyes and I was seeing cobblestone, and the buildings, and then I did a switch and I was standing away from him and I was seein' the jeep with the other people in it.
- #66: Okay. So he's in this setting with he and these other people in what I perceive as some kind of uniform. Is that correct?
- #01: Yeah. Some camouflaging.
- #66: But on the street are there others around him?
- #01: Yes, there's, uh, the indigenous populations there.
- #66: And tell me how the indigenous population's dressed.

~~SECRET~~

~~SECRET~~

#01: They've got the, the hoods and things. Uh, the Arabic garb...

#66: By Arabic you mean that it is, um...

#01: Multi-layered clothing, long-sleeved gown type...

+40 #66: Go now away from him and down the street. Explore this area that you're in. Feel free to wander away from him now.

#01: Just getting a very old town. I keep looking for modern structure and I don't see any.

#66: Um, what, are there, is there vehicle traffic, are there people in the street?

#01: No, there's, there's armor parked on the street. Looks like some kind of a self-propelled gun. And there's other troops in the area, and plus there's the indigenous population and some animal...animals there.

#66: I don't understand.

#01: Sheep...chickens...uh, old bus at, uh, it's like some kind of a hostel type place. One or two modern cars. They're parked.

#66: Okay. Now let's return your focus to the individual in question. Take a look at him and be sure that he is the same individual we found in Paris and tell me when you're ready.

#01: Okay.

#66: Okay. Now we're gonna want to find this person again. I want you to ask him by what name you can find him again when we want to find him again. We will use his name and call for him so that you may find him. A name personally for you. Ask him how you can find him again....

+42 #01: Okay... You want the name? Sounds like, I, name I get sounds like "Chris", but it's not. It's like Kra, krase, or something like that, but Chris is good.

#66: All right. I have no further questions at this time, but I'd like to give you a moment to add anything you think is important.

#01: Just a minute, there is something.

#66: All right.

#01: Uh, I'm left with a strong impression that, uh, this, this, money, uh, has no meaning to him personally. He's very

~~SECRET~~

~~SECRET~~

#01: highly motivated politically, and money has no bearing to him, no meaning to him, from a personal desire or from a personal greed type feeling he has none.

#66: Okay.

#01: That's, uh, I just wanted to add that.

#66: Okay. Anything else?

Drawings

#01: Okay. Uh, page 1 I did a, sort of a looking down on topographical layout. There's a coastline off the Mediterranean Sea, and these are like borders down here.

#66: Okay. Now just for the purpose of the transcript let me introduce this a little bit. This is after we moved in time and I asked you to locate our subject in, uh, 15 February 1981, little bit in the future here.

#01: Right. I wrote a scale in here, 75 miles. The, uh, page is oriented approximately due north straight up and down the page. There's the city here, and there's some hills that are kinda south of the, southwest of the city and flatlands. And he's about 35 miles inland over this range of mountains up on this plateau.

And, you know, I just get a feeling like I'm back away from, looking down on Lebanon or something.

Uh, you asked for a drawing on the same date, 15 February. And page 2, this is sorta his view from where he's at, he's like up on the side of the small hill looking down a cobblestone, cobblestone road. And there's a lot of old houses to the left in the village, one of these very old villages, mountain villages spread out in front of him. An armored gun parked over on side of some of the buildings and a checkpoint at the base of the road. There's a modern black-top going straight through this village. And in the background off in the hazy distance there is these mountains fading in the hills, and then an absolutely flat, green horizon with some like smoke on the horizon. Which may be clouds or something.

It's a very scenic view. It's like, uh...you know, it's very green.

#66: Okay. Now, uh, is there anything else you wanna add there?

#01: No, that's it. And the picture whenever we get to 'em.

#66: Okay. Um, I wanted to ask you about this name thing. Tell me about the, I wanted to be able to find this guy again. Want to be able to have you find him again, so I thought if

~~SECRET~~

#66: you could get a name from him that you could call him by to find him again.

#01: Yeah, uh, the name that I got that came to mind I can't pronounce. And I know that sounds a little weird, but it was like...it was like a real slurred "Chris". And so Chris would be an easy way for me to identify. You know, it's like Chris is okay 'cause everybody makes that mistake when they call him by this name or whatever.

#66: Okay.

#01: But it's pronounced differently. I don't know how to explain that.

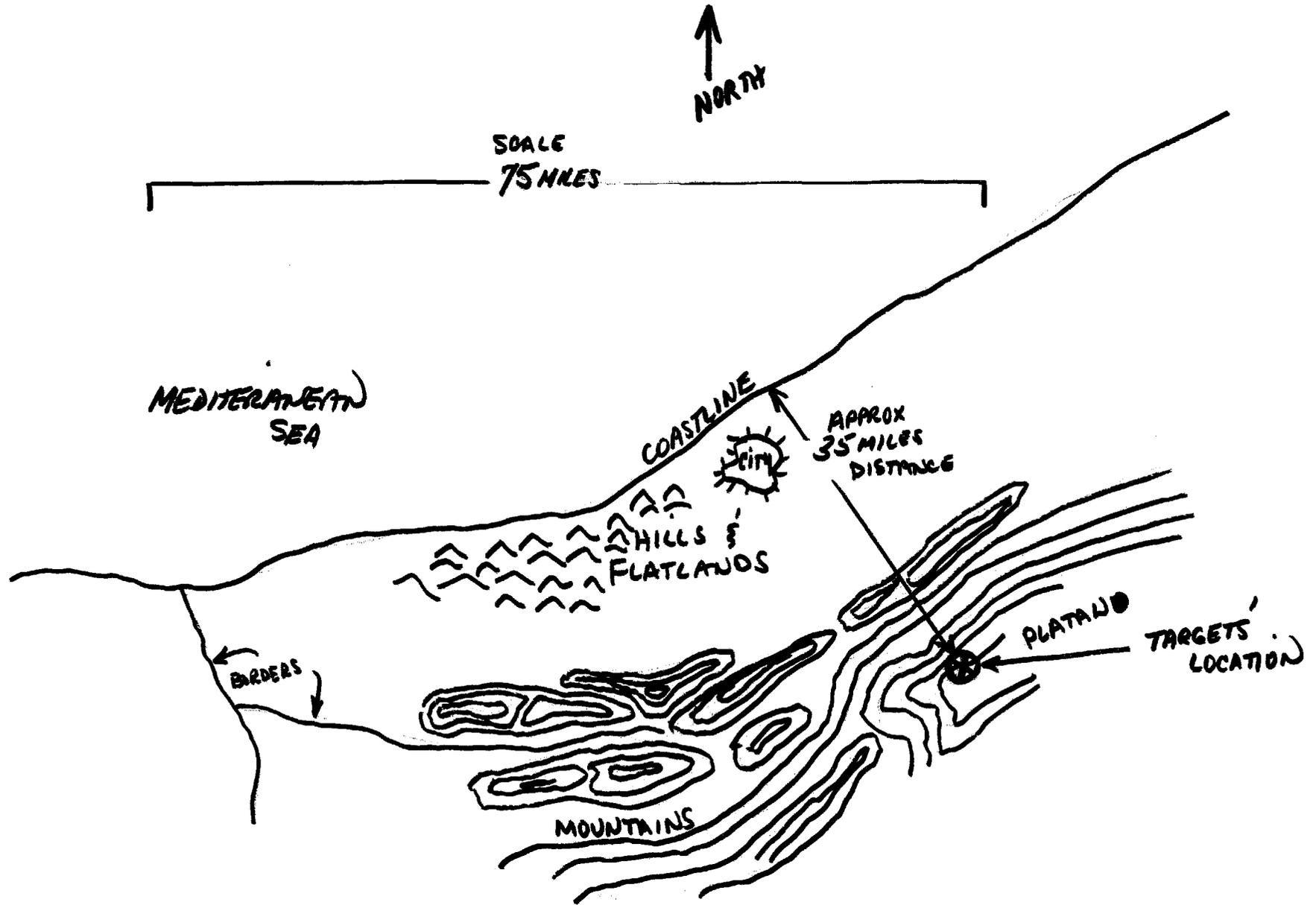
#66: Okay. Anything else?

#01: No, that's all.

#66: Okay, good.

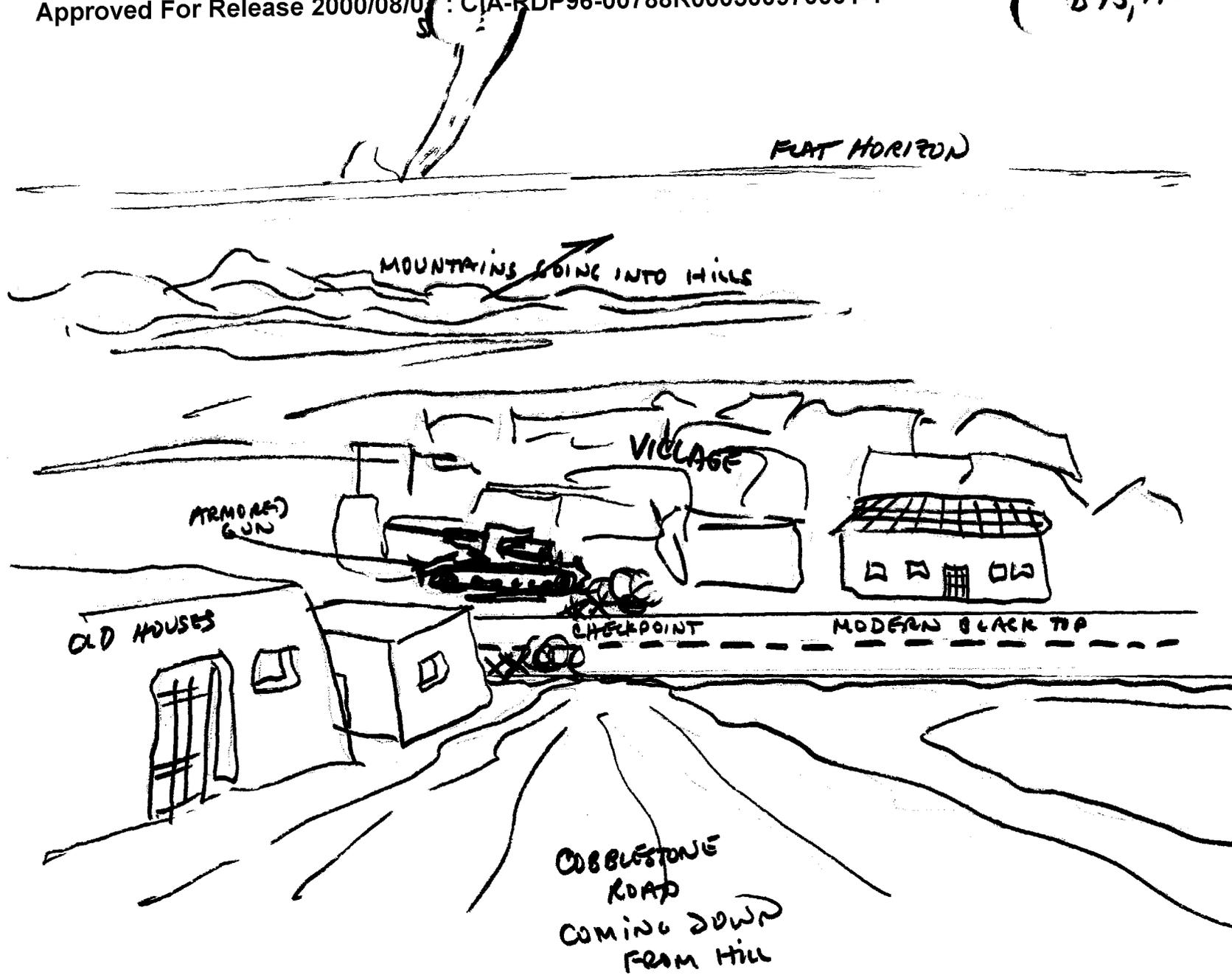
**TAB**

FEB 15, 1981



FEB 15, 1981 (1)

FEB 15, 1981



FEB 15, 1981

(2)

**TAB**

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-71

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing included as part of the transcript.

2. (S/NOFORN) At the start of <sup>SG1A</sup> the session the viewer was told to focus his attention on [REDACTED] and locate the individual with the following bank acct. number: [REDACTED]

SG1A

SG1A

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

**TAB**